

# Rotary Club of Santa Rosa West

## Bulletin for September 21, 2009 The Charles Schultze Museum

By Tarina Hall

### Preliminaries

**President Susan** opened our meeting in a very presidential style...she is truly in her stride!

Special kudos were extended to **Scott Bartley** and his team of chefs – **Ken Kushnir** and **Bill Dodson** – for another fun and successful Bartley BBQ. Our host, **Chuck Olson**, shared his lovely home with us and arranged for absolutely perfect weather! Another ton-of-fun event for the Cool Club!

**Will Richards** led us in the Pledge.

**Bo Kirschen** was asked to share a moment...our consummate story teller and comedian gave us an entertaining and on-target commentary on the economy.

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#### Coming Up:

9/28 - Key Marquette, New  
Director of Chops Youth Center

10/5 - Mike Hyman, The Role of  
the Pawn Shop

10/12 - Peter Witter, The Seals  
Role in Underwater Warfare

10/19 - Shelter Boxes, Jim  
Carriere from the Rotary Club of  
San Rafael

10/26 - TBA



We had four visiting Rotarians today who were introduced and welcomed by red badger **Brad Leslie**. Other guests included **Sherry Carps**, **Ginny's** sister-in-law, and **Glen Maxim**, a guest of **Chris Parr-Feldman**.



Behind the scenes, **Casey** sold raffle tickets, **David McDonald** did set-up, **Bill Dodson** took the pics, and **Chris Young** was our cashier.

## Announcements & Such

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**Wednesday, October 21<sup>st</sup>** – we will have a 5:30 tour of the new library at SRJC and a Happy Hour after. Thanks to **Chuck Baker & Phil Talamantes** for coordinating this fun event.



**Carmen Sinigiani**, introduced an opportunity for our club to participate in the Levi Leipheimer Gran Fono Race event to be held on October 3<sup>rd</sup>. Five folks volunteered to assist at Duncan's Mills rest stop. This fundraiser will support Forget Me Not Farm and Keep the Tour in Santa Rosa.

**Janet Coddling** told of our Fireside at the Hilton last week where there was an abundance of good cheer and fantastic food; but a short supply of attendees.



**Casey Williams**, our Crab Feed chair, gave us an update on how things are shaping up and shared some Live Auction prizes that have been committed – a terrific repeat performance by **Jim Hinton** with his now famous cruise on the Petaluma River and a Bay cruise & lunch on a 40-foot sailing vessel bartered by **Ginny & Tarina**.

## A Little Diversion ...

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**President Susan** told us about an exciting fundraiser that the Valley of the Moon Club is promoting that this lowly bulletin writer never did figure out. That being said, the prize is fantastic – a 10-day cruise for two from Amsterdam to Vienna including airfare or \$10k! Only 1000 tickets will be sold @ \$50 each. Susan suggested that those interested donate \$20 each in groups of five for the opportunity to have their name drawn to "win" a ticket, to potentially win the cruise. Are you still with me?

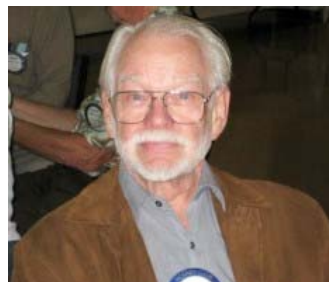
So a bunch of people ponied up the \$20, or not. In typical Cool Club fashion, chaos reigned – we lost track of who was in, who was out, and who wanted to buy their own tickets. The whole thing truly was funny and in the end **Ginny, David McD., Jeff Ray** and **Peter Lamonica** got a ticket to maybe win, while **Pam** and **Casey** teamed up for a chance. I guess it was one of those times "you had to be there!"

## Getting to Know You ...

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**Fred Zmarzly** shared his professional adventure from engineering, to real estate, to becoming a grower in Mendocino County.

**Will Richards** told us of a downtown parking proposal that he supports – allowing the meters to run 24/7 with no time limits.



### And the winner is...

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#### And the winner was not ...

**Tarina** who could not find the elusive black marble.

**Diane Winsby** went home again with a lucky bottle of vino.



### Program:

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Today's speaker was **Karen Johnson**, Director of the Charles Schultz Museum.



"Sparky," the nickname given to Schultz by his father, came from a popular comic strip character in the early 1930s. This is the name he used throughout his life and set his destiny. He is said to be the most famous cartoonist ever and was named the most famous man in the world in 1968.

The Charles Schultz Museum is dedicated to telling the story of his creative genius in the actual location where he did his work. Their purpose is to celebrate and share his gift to the world.

As a "first generation" museum, they are challenged with understanding and trying to interpret his works that became the visual voice of our pop culture. He was known as the

Picasso of line art. While always working in ink, the simplicity of his art spoke volumes. In four panels and 12-14 words he was able to tell the whole story.

For those of you who have not seen the museum, it is a fascinating and educational experience. You will be reintroduced to his many characters and walk away with a new appreciation of his genius and impact on our society.

Bulletin Reporter:

**Tarina Hall**



Bulletin Editor:

**Jim Valinoti**

